

**Paula Guran**

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Multi-talented editor and anthologist with more than ten years full-time professional experience, plus additional ten years semi-professional/professional experience. Previous to full-time editing: noted genre critic, interviewer, journalist, and reviewer. (Currently a Contributing Editor/Reviewer: *Locus Magazine*.) Skilled at all levels of editing from developmental, substantive, stylistic to working with established authors as well as acquisition. Experienced in many facets of trade publishing including copywriting, interior design, contracts, publicity, and literary agenting. Although most accomplished in fantasy and science fiction, background and knowledge assures success with other types of fiction as well as nonfiction.

*2010-Current:*

- Senior Editor, Prime Books

*2006-2011:*

- Senior Editor, Juno Books: Originally an independent press imprint, Simon & Schuster Pocket Books bought it as a dedicated urban fantasy mass market imprint starting January 2008. Implemented a book-a-month mass-market imprint for Pocket in six months.
- Non-fiction editor: *Weird Tales* magazine (2010-2011)

*2004-2006:*

- Contributing Editor: Print Section, *Cinemafantastique (CFQ)* magazine; freelance work.

*Books Edited:* See [paulaguran.com/books](http://paulaguran.com/books)

*Other Notable Professional Experience:* Stealth Press (2000-2001), Universal Studios Horror Online (1998-2000), *Omni Online* (1996-1999), Writers.com (teaching/tutoring)

*Other Skills:* Writing, copy editing, proofreading. Proficient in use of Microsoft Word, In Design (book interiors), and Photoshop (book cover and other design); basic knowledge of Excel, HTML, Wordpress.

*Awards and Nominations:*

- Bram Stoker Awards, Nonfiction (1998 and 1999)
- International Horror Guild Award, Periodical, *DarkEcho* (1999)
- International Horror Guild Award, Periodical, *Horror Garage* (2000)
- World Fantasy Award Nominee: *DarkEcho* (1997)
- World Fantasy Award Nominee: editing, *Horror Garage* (2002)

*Education:* Bachelor of Arts, Technical Theatre, Oklahoma City University (*cum laude*)  
Two years of graduate school (Master of Performing Arts)